



ANNIE SMITH

LECTURES AND WORKSHOPS
IN-PERSON AND VIRTUAL EVENTS

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COLOR SENSE

Annie Smith's most popular workshop for guilds and quilt shops!

Every quilter thinks that they have a problem with color – when in fact, they need to know more about *fabric*. Learn exactly what draws the eye to interesting designs and patterns to give quilts life. In this workshop we discuss keys to effective fabric selection, apply hands-on design exercises, and make a quilt applying everything students learn.

The first day is Building Your Color Sense, a no-sew, hands-on workshop with a slide show about quilts and color standards, a hands-on demo where we play with fabric, and students build paste-ups from their stash. Learn to apply design rules and choose fabrics for quilts that enhances your own color and fabric intuition. Students create a resource binder that they will use again and again.

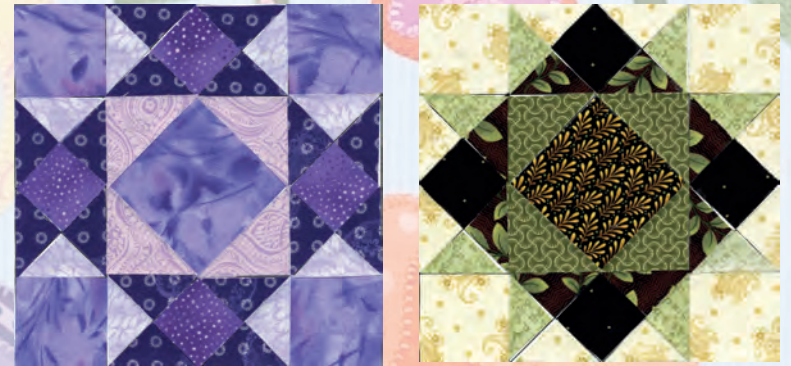
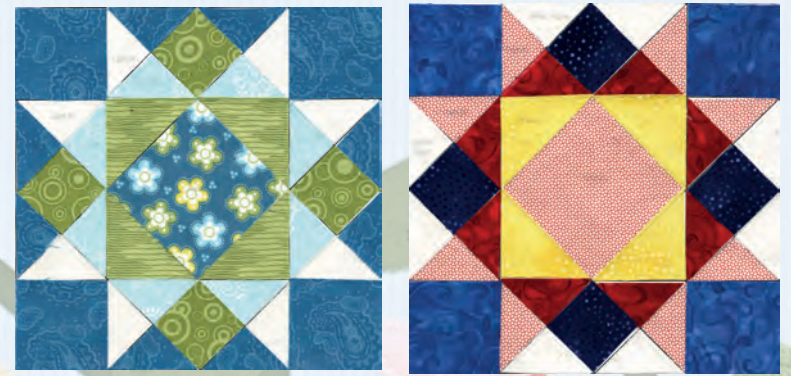
The second day, compose an eye-popping quilt. Apply day-one skills to make the 1:10 Quilt using a single block pattern and ten fat-quarters! The block used for this quilt is magical as students see design changes based on fabric placement. Each block is totally unique!

As a part of the quilt making experience, students also learn precision piecing, using one little essential notion. The elements students learn in this workshop creates confidence when adding color and value in future quilts.

The two-day workshop is highly effective and cements everything that students learn on day-one. For the guild, the cost of the second day is only \$150 more than the one-day class.

A one-day workshop – either Building Your Color Sense, or the 1:10 quilt is also available.

Pattern fee: \$16



AURIFIL THREAD MATTERS

This in-person workshop starts out with a short slide-show covering the history of Aurifil thread – how thread is made and processed, and the uses for each thread weight.

Students make stitch samples for each weight and combinations of threads, using straight and decorative stitches.

Annie discusses all essential notions and needle sizes and they are used in the class. The workshop is packed with Annie's expertise and a trunk show of inspiring quilts – all created with Aurifil threads.

The workshop includes a kit of every item students need to create a resource binder of their work. Students will bring their own sewing machine and basic sewing kit.

The kit (pictured) is \$54 and includes a bag of wonderful and useful swag from Aurifil.



MACHINE APPLIQUE

Contemporary Machine Appliqué

Learn my simple machine applique technique for this unique Be Wreath wallhanging. Techniques that are included in the workshop are machine appliqué and hand embroidery.

Kit fee: \$20 The kit includes pattern, fusible web and essential notions.

Absolutely Essential Machine Appliqué

Students can achieve beautiful machine appliqué when they begin with the fundamentals.

This is a one-day workshop that teaches technique rather than a finished project which takes the fear out of appliqué so you can concentrate on the methods of the craft.

Students learn three different ways to do machine appliqué while creating a small sample.

Kit Fee: \$15 The kit includes fabric and notions needed for the workshop.

The Ultimate Appliqué Resource Tool is the textbook for the class and is sold separately.



A I S F O R APPLIQUE

A Is For Appliqué

A project workshop students can complete by hand or machine. Choose the technique that best benefits your guild.

Annie has created a very special alphabet to personalize a traditional Baltimore Rose Tree block. The appliqué can be made using cotton or wool.

The workshop is available as a fabric and thread kit and can be customized for your guild.

Skill level: Proficiency with stitching by hand or machine.

Kit fee: Varies



I A M HERE

I Am Here - Improvisational quilt mapping

This project workshop is for students who want to create a very personal fiber "map" wallhanging.

The quilt is an exploration in technique and captures personal stories and experiences from their past. Working through the project evokes profound memories.

Students choose a section of a map that is dear to them. They enlarge it and recreate it in fabric with buildings, blocks, and street details to tell their story. Annie shares her raw edge technique to apply the elements. The project is embellished with notions, textile paints, patches, and fibers and is all part of the instruction.

I Am Here is a two-day workshop so students have sufficient time to accomplish the project.

Prior to class, students will receive instruction to enlarge their maps using a large format copier like those found in office supply stores.



LECTURES

HELP! MY FABRIC STASH IS GROWING AND I CAN'T MAKE IT STOP!

Take a humorous look at the quilter's nature to multiply. Peek into the inner sanctum of quilter's stashes. This is for the quilter who loves fabric and needs to find creative ways to manage and get control over their stash. Isn't that just about every

HOW TECHNOLOGY IS CHANGING THE WAY WE QUILT

It is inevitable. Technology has invaded the quilting world. Annie uses that same technology to bring a fresh perspective on the quilting world, as she did when she created "Quilting Stash, the first podcast for quilters" in 2005. Annie shares how we, and quilting has changed since she began quilting and what's on the horizon.

UNDERSTANDING COLOR

Annie takes the audience through a journey of color and fabric, discussing what the key to your fabric choices really is. No matter what your skill level, learn how to the personality of your quilts through choosing fabric with and new eye on color. The keys to fabric selection are thoroughly discusses as well as how to make the color design rules work for you.

THE QUILT POLICE - AND WHAT DOES IT MEAN TO ME?

Have you ever wondered where the quilt police come from? And why does it matter what they say? Annie shares her humorous experiences as a quilt judge, what she sees and what you should be aware of if you have a desire to enter quilts into competition - using her own quilts as examples.

CREATIVITY - ANY WAY YOU CAN FIND IT

Creativity is an inherent part of our human make-up and especially important to every quilter. So what happens when you have a creative block? Annie shares several ideas about using objects, warm-up exercises and getting out of the house to get your quilting mojo back.

Note: All lectures are 60 minutes with a full trunk show of quilts and coats.

FEE SCHEDULE 2022-2024

FOR QUILT GUILDS

IN-PERSON

ONE-HOUR LECTURE: \$550 when booked *without* a workshop

ONE-HOUR LECTURE: \$475 when booked *with* a workshop

FULL-DAY (SIX-HOUR) WORKSHOP: \$650

TWO-DAY (TWO SIX-HOUR SESSIONS): \$850

Travel, meals, and accommodations are additional for in-person events.

VIRTUAL (Remote Video) – Online groups up to 100 attendees

ONE-HOUR LECTURE: \$550 when booked *without* a workshop

ONE-HOUR LECTURE: \$475 when booked *with* a workshop

TWO-DAY (TWO SIX-HOUR SESSIONS): \$850 per student

Hosted interactive online services are provided at no additional charge. Students or store must provide their own devices and network connectivity.

DID YOU KNOW?

Annie Smith is also a quilt judge. She has judged quilt competitions since 1984 and continues judging several shows annually. For more information, contact her directly by phone or email.

Also, please consider Annie as a guest quilter for your organization's quilt show!



GENERAL INFORMATION

- All lectures include a computerized slide show presentation and quilt trunk show and time for conversation with participants.
- To best serve you, workshop fees are based on 18 students with an additional \$25 for each student up to a maximum of 22 students.
- Depending on the workshop, a kit fee may also apply.
- For your selected workshop, Annie provides the appropriate collateral to advertise the event in your guild and online.
- For workshops, Annie provides her contact information to students for consultation prior to the event.
- All invitation contracts must be completed within two weeks of the invitation or the date will not be held.